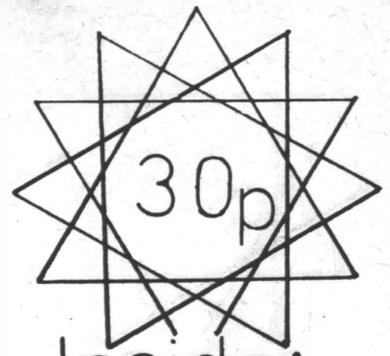


PULSAR

Vol 1. No 4.
January 1978



Inside:-

PLAN OF MIZ-MAZE ON S. CATHERINE'S HILL, WINCHESTER.

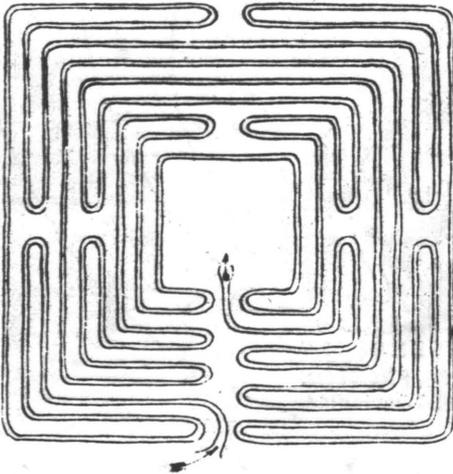


Fig. 1.

PLAN OF MIZ-MAZE ON BREAMORE DOWN



Fig. 2.

The UFO
that
wasn't

Hebden
Bridge
Zodiac
Bend Me
a Maze
1977 in
Retro-
-spect

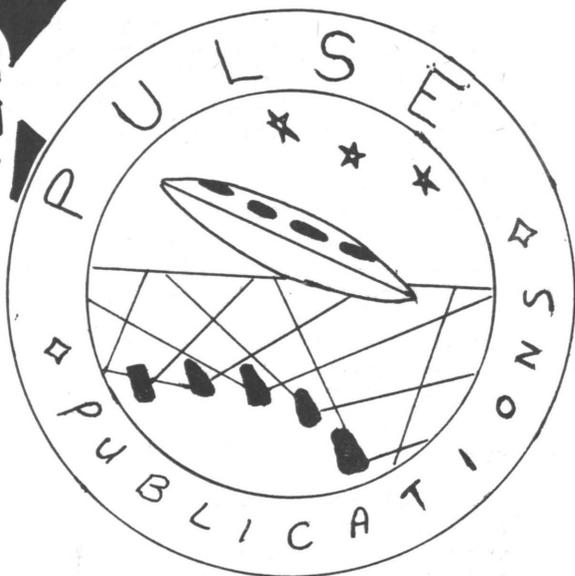
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No 4

PULSAR



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Editor: Kathryn J Preston. Promotions Manager: Jenny Randles.

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Front Cover: Plans of two Hampshire Mazes, St Catherines Hill
and Breamore Down.

PULSAR No 4: Editorial.

This is the first issue of PULSAR in which the editor has not actually written an article. It is a trend which I hope will continue. The whole idea of PULSAR is for readers to contribute articles to air their views and research work and to pass information on to others.

To pass information on to a wider public, I want to greatly increase the circulation of PULSAR. As funds are quite small, the only method of making PULSAR's existence known is by word of mouth. I hope, to promote PULSAR, that regular subscribers will spread the word for us around their local area.

Those readers who receive PULSAR on an exchange basis will, I hope, give PULSAR advertising space in their publications. PULSAR will, of course, reciprocate on this. If they want to make use of this offer, I would like full details of their publication(s) including subscription rates.

To break even, PULSAR now needs to sell at least 1000 copies per issue, so I hope you can help us reach that target by asking your local magazine and paper shops if they want to take a few copies of this issue. Show them your copy and they will, I'm sure, say YES! If you have a college or university or an organisation dealing with the unexplained mysteries, please tell them about PULSAR.

We still want people to advertise in PULSAR. Due to the new format, the advertising rates have been revised. They are now as follows:-

Full Page.....	£15.00
$\frac{1}{2}$ Page.....	£7.00
$\frac{1}{4}$ Page.....	£4.00

All other adverts at the basic rate.....25p/sq.in.

We still need articles for future issues, so all you writers and researchers out there, why not submit something. Any publication can only be as good as its contributors. Any subject which can be termed the unusual or paranormal will be considered, whether light-hearted or serious; for or against. Help PULSAR to improve.

Beasts of the Field

Some preliminary notes & observations on the Hebden Bridge Zodiac.

"These hills...are not mountains, nor have they any pretension to the energetic character of the true mountain form; but they have a certain calm beauty and a sublime expression of gigantic power in repose, that we do not find in the loftier ranges..."

P.G.Hamerton, 1856.

Nestling on the slopes by the River Calder in the old confines of the ancient borough of Halifax, 14 figures lie about Hebden Bridge, outlined in old tracks, paths, streams, field boundaries and significant landscape features. The division of Halifax into smaller parishes has also added their boundaries to some of the outlines. The overall picture is well drawn; the representations are very clear, both on the map and, in several cases, when viewed from the hills round about. The Hebden Bridge Zodiac looms out of the landscape as a fact, for those who can accept and work on it. Another example of landscape ordination meets our eyes, and challenges us to endeavour to understand the subtle existence of these figures and whatever they entail.

It could be that these zodiacs, currently undergoing a 'boom' period of revelation, are man-made; it could be that they have been shaped by a cosmic agency. To my mind, they come about through man working in accord with the ways of the landscape, echoing the character of his home and amplifying and personifying it through his natural labour.

Crows fly from their nests in the woods of Luddenden Dean and fly about Midgley Moor's prominent hillock, which can be seen on the skyline from a considerable distance all round; the crows watch over the moor, over the zodiac, as does the hillock - by name, Crow Hill - and itself the eye of the Crow figure marked out around it in tracks and the Luddenden Brook. Man peoples his environment with the lives he knows. It is the same spirit, the same vision, that lays out the zodiac, as that which spies its form again through the mists of time and our later forgetful toils. It is a personal illumination that can convey itself to like minds by its perception of a

hidden reality within the landscape; it is the poet's gaze, the countryman's wisdom, and the ethereal presence, gathered together and manifesting both inwardly and outwardly. Zodiacs are not created, they are interpreted. Man is vital to the procedure as is the natural formation of his land.

There has been habitation in this region since well into Brigantian days; this is shown in the mounds, the stones, and the earthen circles that await the wanderer on the moors. Yet these monuments seem to bear little relation to the zodiac itself, except in that they celebrate the same landscape. They suggest a later date for this configuration, a suggestion reinforced by the role of field boundaries and the use of the valley bottom in some of the figures. This was difficult country to settle and - indeed, it still is - and the bleak moors and damp wood-filled valleys were taken over piecemeal. Over time, the Brigantian and Old English settlers intermingled, mainly in the early mediaeval period, when the bulk of local pioneer work occurred; and somewhere in that time, I believe, the Hebden Bridge Zodiac took shape. I would not at this stage wish to be more specific; but perhaps the local understanding of the Celts brought it about in the face of the Anglo-Saxon culture approaching the Calder Valley as an infant in Pennine ways.

Pendle and Lamanché, the other zodiacs so far discovered in these Pennine fringes, bear unusual characteristics, and the Hebden Bridge Zodiac is no exception to this tradition. Unlike the other two, it is very small, measuring approximately 5 x 2½ miles in an oval formation either side of the Calder Valley. It may even be seen as rectangular in shape, but no pretensions at all are made to a circular nature - all figures are to be seen from a northward viewpoint. Yet the most singular of all the unusual features is in the order of the signs - the constellation progression is reversed, running clockwise from Aries through to Pisces, and counter to the usual terrestrial form too.

The zodiac, including the two external figures also lying in its area, is composed as follows:-

Aries. Not a Ram, but a lamb looking over its shoulder towards the east. It is clearly visible on the ground, and consists largely of an enclosed tract of moorland on a hill isolated from its neighbours.

Taurus. A stamping Bull on the edge of Staups Moor and overlooking the Calder.

Gemini. This is a majestic figure of a kneeling giant with hands clasped above his head, looking, as do all the signs at this end of the zodiac, to the east and meeting the gaze of the other figures down-valley.

Cancer. The position of Cancer is occupied by a boat, reminiscent of the Egyptian papyrus-boats, sailing westward over the hills. At the stern lies Cross Hill, the site of an old tumulus, and a farm called Windy Harbour.

Leo. Superimposed upon the industrial revolution town of Hebden Bridge - or rather, the other way around - is a cat. As a terrestrial figure, it bears a demonstrably close relationship with Virgo, with which it is contiguous.

Virgo. More like an old hag than a fair damsel, she tends her cat and excites rumours of witchery. Near her feet is Bog Eggs, reputedly the place of witches, and close to her hands as they tend her familiar is Joan Wood. The relationship of these two figures recalls the strength card of the Tarot pack.

Libra. The Hawk is highly visible from the hillsides around, whence its shape appears rather more pleasing than when seen on the map - perhaps a measure of perspective has been involved in its execution. Woods play a significant part in its outline, and Hawks Clough runs down its body. This figure is so positioned it can be seen from the far end of the zodiac.

Scorpio. As usual, a scorpion, and in this case the largest figure of the zodiac. Its tail bends towards the crow's back, its pincers threaten the balance of the Hawk and the town of Mytholmroyd.

Sagittarius. An extremely detailed mounted archer leaps over Mytholmroyd, obscured to some extent by post-industrial development, but still a fine sight as one looks down over the valley from the opposite hills. John Wesley once preached on the horses ear.

Capricorn. The figure exaggerates the typical slenderness of the Unicorn, which I take it to be a representation of. There could be an element of perspective in the lay-out of this sign too.

Aquarius. Nestled in the hollows left by Sagittarius & Capricorn, the Bird of Aquarius rises into the airy atmosphere atop the moors from Mytholmroyd's Nest Estate area, which it shares with the horse of the fire sign. Eagle or Phoenix? - It could be either.

Pisces. The two fishes of Pisces are satisfying, lying on banks in the hills 500 feet apart in height. Great Jumps Farm lies between them.

The Crow. Its eye, the top of Crow Hill, gazes out across the moors to Lancashire. Its feet wade in a ford across Luddenden Brook.

The Cock. The head of a cockerel is outlined on Cock Hill.

These are just initial points to be made on the Hebden Bridge terrestrial zodiac; research continues, and this article will be followed by others, hopefully in various journals, and at a suitable time by a pamphlet devoted to this phenomena.

John Billingsly, Mytholmroyd, Hebden Bridge, W. Yorks.

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The UFO that wasn't

A Light-hearted Look At UFO Reports.

Jenny Randles.

Recently, Granada TV has been re-screening classic comedy shows from years ago. One of these, "Dennis The Menace", featured Dennis shooting fluorescent ping-pong balls into the sky much to the frustration of poor old Mr Wilson - who took them for something quite different when viewed through his telescope. It's funny how fantasy mirrors fact.

Thinking back over my involvement with UFOs I can recall many instances where UFO phenomena have in fact had rather mundane but nevertheless exotic explanations.

Long will I remember my first UFO. There I was, walking down a dark alleyway all alone, looking out for nasty bogeymen rather than flying saucers. (Well - I was in Moss Side, a Manchester district where one is more concerned about large black men than little green ones.) Suddenly, across the sky floated a red ball of light. Awestruck, I watched this object zig-zag over the roof tops and vanish. A visitor from Mars? Afraid not! More like a burning ember from the chimney over the road. That I found out later but (full of shame) I must admit I never told Flying Saucer Review about that. So far as I know they still think I had seen a genuine UFO and I even got a reply from Charles Bowen (my sole call to fame in ufo-logy for many years. I even thought of framing it for a time). If I heard of such a report nowadays I would probably all but ignore it, but it seemed important to ME at the time.

From the sublime to the ridiculous. Would you believe these stories? All of them are true - Honestly!

A group of skywatchers at Warminster sat on Cradle Hill all night and filled out a meticulous sighting report (pages and pages long) about 17 UFOs they saw. All of them were white lights slowly crossing the sky - no sound. Of course, you know as well as I do, that these were satellites - but it seems that these witnesses don't know what they look like. This is despite the fact that they described themselves as 1) a brilliant electronics expert, scientist & inventor (he had one CSE!) and 2) Britains top ufologist - vastly experienced in observing natural phenomena and UFOs (apparently, he had only clocked-up 300 to date. Tut, tut, tut - poor show eh?)

In 1975 we had a report from Sussex. Very strange goings-on near Clapham Woods. Apparently, strange beings were seen and landed UFOs. UFO investigators went to "investigate" and of course saw them. Then they found "evidence" - footprints of the entities. It was never explained what it did to their story when it was discovered that the footprints were caused by an irate farmer who was fed-up with "Dem dere UFO spotters messing about on my land!" He had tied a chicken foot on the end of a pole and gone walking through the woods sticking it in the ground.

Jumping onto this wave came the sighting by a young boy who observed a brilliant UFO land, fire a 'death ray' at him (he fell to the ground in agony but got up quickly when the police came) and leave a deposit of a glowing green powder. When he returned to collect it the next day it burnt his hand and was later found (so he said) to be radioactive. On his way home he felt dizzy and sick from the radiation and fell off his bike. What a pity this glorious event had its explanation in a 'landing' star and some harmless fertiliser from a farm.

Now, how about this report of a fluffy white shape in the sky on a sunny day. It just floated slowly by high in the sky. When suggested by the investigator that it might be a cloud (silly man!), the witness of course said "Well, I know it looked like one but I think it was a UFO disguised as a cloud!" Of course, the truth is, this isn't a UFO article. As you know its Chapter 10 of "War & Peace" disguised as one.

Before I close, I cannot leave out the sighting of the little green man of Bradford. Well, little - not green, but black and shaggy, and a man? This visitor from space was in actual fact "Fido from Mars". You might say a shaggy dog story - but the witnesses truly thought they had seen a UFO entity. Of course, this solves the whole UFO mystery. We now know why they are coming here. They don't have trees on Mars.

The moral of the story. Treat every UFO report with caution. Even the wildest sounding story could be based on a very simple and natural event. There is another side of this, too - a much more bizarre one. Why do people concoct such stories? This aspect will be treated in the book "UFOs : A British View-point" to be published next year (1978) and written by Peter Warrington and myself.

Meanwhile, I await with anticipation the first reports of the successor to last Winter's Flying Grapefruit spotted over Staffordshire - the Flying Prune. We shall then be on the lookout for the comings and goings of the Prunemen from Pluto - no doubt, more goings than comings.

BEND ME A MAZE (Here is the Key)

by PATRICIA VILLIERS-STUART

Since the 1930's, when Patricia Villiers-Stuart was an art student, she has been fascinated by the possibility that a unified system could lie behind the complexities of life. An early attraction to William Blake was followed by a long search among many writers, from the mystical to the scientific. On the way she became interested in the problem of the labyrinth or maze. "The Language of Pattern" by Keith Albarn inspired her to apply some of his geometrical and numerical patterns to maze formations. These gave her a promising lead and more gradually developed.

She is a member of the I.G.R. and contributes regularly to the work of R.I.L.K.O. Oscar Nemon the sculptor is her husband.

The maze on Glastonbury Tor has only recently been discovered; what look like sheep or cattle tracks to the uninitiated, Mr. Geoffrey Russell assures us are really its labyrinthine curves. And so they should be, mazes to the ancient world may have been what atomic stations are to us, power centres.

We are becoming a little chary of our modern power capacity, wondering whether science is not unveiling too much, beginning to suspect that things are getting out of hand, that we may find ourselves launched on a course of self-destruction.

Perhaps we have reached the very stage where we came in, perhaps it's all happened before. Earthquakes, floods, disasters, whole continents swamped, the earth violently changing axis, the planets and stars appearing to alter their courses, the entire universe in a state of shock...

But in opposition to this kind of disaster thinking, is the dream of a Golden Age, both in the past and to come, where things will be better ordered, the Kingdom of Heaven really at hand.

Be this as it may, it does seem that past civilisations have left us clues to some kind of unified harmonious system which may have

given them great power over their environment. Clues are left in broken, scattered form all over the earth. Temples, pyramids, stone circles, zodiacs, mazes, the Tarot cards, the Cabala, the I Ching, myths, cults, fairy tales, philosophical propositions, even political theories, certainly religious faiths, all testify to the belief that it is possible to encompass truth systematically.

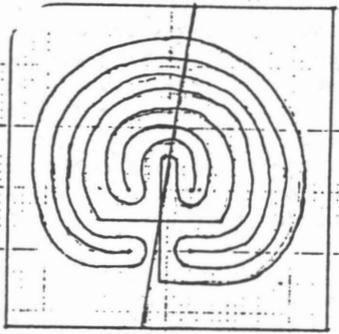
The maze has been my own point of departure and I took the squared form as shown on Cretan coins. Squared because it is then more readily susceptible to careful geometrical analysis. I found that if the whole maze was on a square of 30×30 , then the rectangle between the centre of the cross and the centre of the maze was 1×7 . It was pleasing to find that this rectangle and its diagonal were sacred to the Ancient Egyptians. (Schwaller de Lubicz: "Le Temple de l'Homme"). And at Stonehenge a line from what is generally considered to be the centre to the Heel or Holy Stone forms the diagonal of a 1×7 rectangle in relation to the cross of NE-SW and NW-SE, giving added credence to John Ivimy's contention, in "The Sphinx and the Megaliths" that a colony of Egyptians actually built Stonehenge.

After this finding I was convinced that the maze form contained more geometrical and numerical secrets to be uncovered. I tried plotting onto squares the various divisions of a circle, the $1/5$, $1/6$, $1/7$, etc. I was soon in trouble. Nothing fitted perfectly for one reason or another. But I pressed obstinately on, absolutely determined that a harmonious relationship must exist between number and space if only I could detect it. In the end I think I have, with help from ancient Egypt!

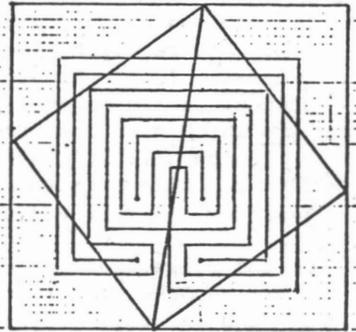
First abandon 360 degrees for a circle as 7 does not go into it. 5040, Plato's favourite number is far more acceptable as 14 goes into it 360 times. Ideally a circle should be kept as a total Unity and its divisions counted as fractions. And above all there must be no dealings with decimals for they introduce false rhythms.

Dividing a circle into 7 and its multiples seems to have been of great importance in the past. Not only are there 56 Aubrey Holes at Stonehenge, other stone circles also respond to seven-fold investigation and then there is the Medicine Wheel of Wyoming, U.S.A., a stone wheel of undateable antiquity laid out on the ground. It has 28 radiating spokes.

It was in studying the geometry of the sun's rays on a stela from Amarna, the Pharaoh Akhenaton's City of the Horizon, that I seemed

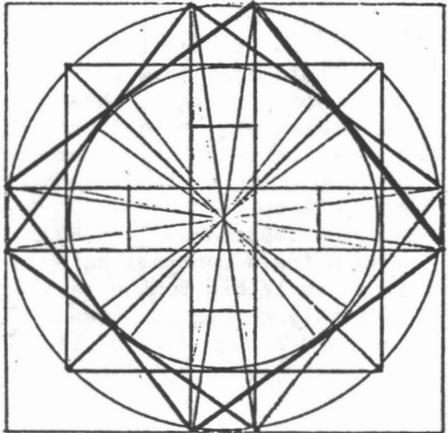


Mazes constructed on 1 x 7 diagonals. Squares of 49 and 30.

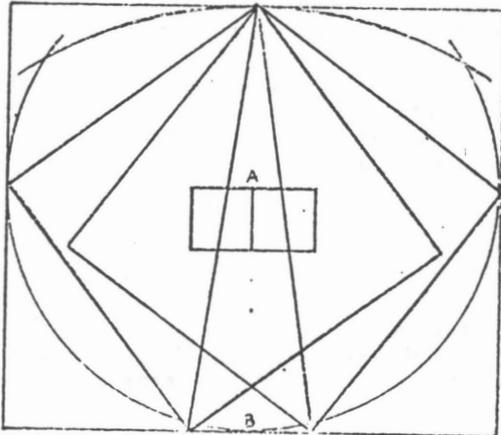


DOUBLE DIAGONAL GEOMETRY

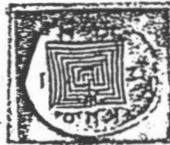
CROSS OF 5 AND 7
With 1 x 7 Double Diagonals and accompanying Squares. Celtic Cross. →



ANCIENT BRITISH FLATTENED CIRCLE
This one has radius 4 and A as centre, radius 7 and B as centre. Professor Alexander Thom shows many similar flattened stone circles.



Cretan Coins
in
British Museum

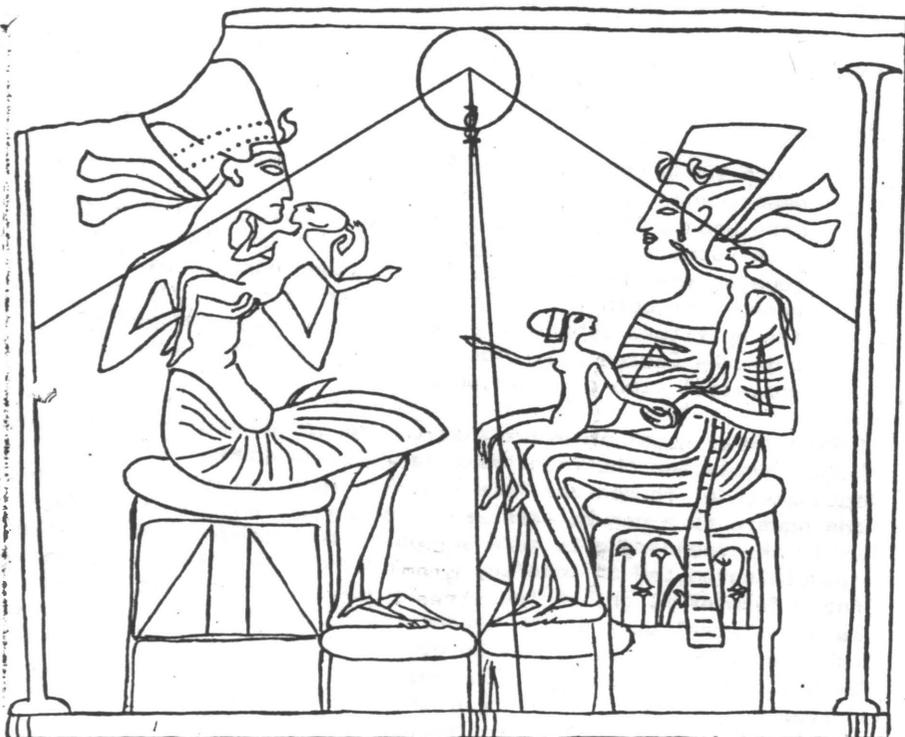


to find the answer, and even more answers may be shortly forthcoming as research progresses. Archaeologists working with the Akhenaton Temple Project of the University of Pennsylvania are at present busily engaged in piecing together scenes from this Pharaoh's life which have been found on scattered stones made up into other buildings. It is stated that measuring the angles from the sun's disc has helped in the reconstruction, and in my view these angles also have a great wealth of ancient wisdom to reveal.

On the stela under discussion Akhenaton, Nefertiti and three of their young daughters are seated opposite each other with the sun and its rays ranging between them. Measuring these rays it will be found that the bundle of rays angled towards Akhenaton is a $1/6$ th division of a circle, while those going towards Nefertiti form a $1/7$ th division. (See illustration). A first ray pierces the centre of her forehead. But most important of all is to note that between the rays of the royal pair there is a small angle marked with an ankh and surmounted by the Royal Cobra. This snake sign both Akhenaton and Nefertiti wear on their head-dresses as if it were emerging from the centre of their foreheads, showing no doubt their connection with the biblical command of being "wise as serpents". The angle that is marked with such maximum importance is a $50/5040$ th which bears out the idea of 5040 being a controlling number. I verified this design by drawing it on to $1/16$ th of an inch squared paper; it appeared to be perfectly accurate. (See diagram). This very same angle is to be found in the maze of Chartres Cathedral and it defines the width of the entrance path and therefore of all the pathways in relation to the centre.

The cathedral maze makers appear to have directly inherited an understanding of the rhythm of number and space which we have since lost. For instance, the whole circle of the maze is divided into 114 intervals. This means it can contain the geometry of 13 and also 26 as the number 164324160 is divisible by all numbers up to 13 and also 26, and 114 divides into it 1441440 times, moreover 144 divides into it 1141140 times!

It is perhaps relevant here to refer to Dr. Aubrey Westlake's recent book "The Pattern of Health". The author, who worked for many years as a G.P. in Bermondsey, on retirement interested himself in healing by means of radiesthesia. He worked in co-operation with W. O. Wood and together they explored significant geometrical patterns which they came to find most effective. Some of the patterns illustrated in his book are very reminiscent of my own diagrams. They are called the Diamond, the Celtic Cross and the Star of Bethelhem, and they have two modes of functioning, the Static and the Dynamic. It seems they were used in metabolic combination with plants, minerals and elements. Dr. Westlake quotes appreciatively from L. L. Whyte's "Accent on Form", "To understand



Akhenaton

Nefertiti

EGYPTIAN RHYTHMIC GEOMETRY

Traced from photograph of a stela from Amarna, Akhenaton's City of the Horizon. Akhenaton, Queen Nefertiti and their three daughters sit beneath the sun's rays.

Angle of rays going towards Akhenaton $1/6$ th division of circle, angle of Nefertiti's rays $1/7$ th division. Small angle in between $5/504$. Overall angle = $23/72 = 115/360 = 161/504 = 1610/5040$.

Plato as well as giving 5040 as a number of perfection, gave 1296 as a marriage number. Could $12^2 = 144$ be described as the marriage maker or broker, since $144 \times 9 = 1296$ and $144 \times 35 = 5040$.

Angles are difficult to define with precision from a photograph (the original is in Berlin) I now see that the overall angle could be taken as $114/360$ or $57/180$, this also creates interesting subdivisions.

anything one must penetrate deeply towards the ultimate form.... only a new scientific doctrine of structure and form i.e. pattern, can suggest the crucial experiments which can lead to the solution of those master problems of matter, life and mind.*

For the Mexican Indians mazes were certainly one aspect of ultimate creative form and Frank Waters the author of "The Hopi Indians" and "Mexico Mystique" writes:

"Both round and square maze forms are found on the Hopi mesas, and the circular form is found in the ruin of Casa Grande far to the south. A Hopi interpretation of both forms was given according to myth and ritual. The square type, known as T'apu'ut (Mother and Child) symbolizes both the birth of a child from the womb and the spiritual rebirth from one world to the succeeding one (the Emergence). The circular form symbolizes the universal plan of Creation".

I find it of great interest that the square maze is designated as being female, and the round maze as male no doubt. If this opposition of female and male is taken in terms of space and time, the square maze can be seen as producing the angles of space, while the round maze is more suited to the speed of time. These principles united in some way could perhaps have been responsible for a form of flight or levitation, and alternate coiling, which is an integral part of the production of electricity, forms the essence of the maze. Birds before migrating appear to make maze-like movements to and fro, and perhaps they are orienting themselves to the power currents of the universe, utilising a form of genetically "built-in" energy recognisance!

*EDITOR'S FOOTNOTE: Everything that exists has a basic structural pattern that shapes its energy and gives it meaning. These patterns have certain linking similarities of proportion and design that imply a divine creative spirit or power to the whole morphological emphasis of Creation. In 1917 D'arcy Thompson's seminal work "On Growth and Form" was published and it quickly caused a revolution in the biological sciences. In this work Thompson analysed the whole range of biological processes elucidating their correspondences and organic interconnection and tying them in to the sublime wisdom of the Ancients. He was more concerned with the function of form than the dryly scientific cataloguing of its ancestral progression and as such was seen as an early "heretic" against the Darwinian theory of direct, linear evolution. Luckily this theory is now undergoing a gradual eclipse with the rise of the conception of "magical physics", eternally cyclic, eternally self-regenerating and eternally governed by canonical and universal ontology.

Jenny Randles U.F.O. Round-up

No 1; UFOs in Focus - or Cameras don't lie but Liars use cameras.

PULSAR has kindly offered me a page all to myself each issue, to comment on the UFO world:- its events, its controversies and its speculations. This gives me a tremendously wide scope upon which to base my articles, but I would like suggestions from you on its contents. If you have any specific questions or comments for my discussing, please raise them with me (either through the normal PULSAR address or direct)*. I will do my best.

To open up the melting pot I thought I would start with the subject of UFO photographs. This is a topic currently receiving considerable attention in the UFO world because of recent events and it is of importance because of its familiarity with most people. Even if you have never read a book on the subject in your life you will almost certainly have come across a picture of what purports to be a UFO. Quite possibly you have been convinced by it that UFOs are genuine hardware. These few words are to warn you:- DON'T BE FOOLED!

Probably the earliest photographs which caused any great interest were those by the late George Adamski. His shots of domed discs and cigars looked so much like lampshades or half a dozen other everyday objects that it is almost impossible NOT to view them as fakes. Yet millions of people seem to have done so and they still find their way into books and magazines. My view of Adamski is a complex one, which will be explained in my forthcoming book, but his photographs to my mind are the best fakes on record.

In surveying the photo history book with a wary eye one is amazed at the number of "classic" cases which crumble into dust with the passage of years. Indeed, one is left to wonder what reason there is to accept any photograph as genuine unless there is positive evidence in favour of this. I know several investigators who believe this to be the case.

Over my years of involvement within ufology I have come across about two dozen photo cases. Not more than two or three have commanded any interest and I cannot vouchsafe for these at all. Most of them were of very poor quality. A case, for example, investigated by UFOIN by Ken Green earlier this year shows two fuzzy discs in a formation above a wall. They are remarkably similar to pictures taken by Stephen Pratt and Alex Birch in the 1960's. These famous cases were used for years as vital evidence. Alex Birch then had the last laugh when, after ten years, he admitted in front of TV cameras that he had hoaxed the world. Stephen Pratt's photo has recently been re-examined by Kodak experts, who found great cause to disregard it. The 1977 version was taken by two boys in Wrexham, Clwd, and was also proven to be a fabricated story.

I have seen many more plausible photographs, but very few have features which resist examination of the negative. A careful study of this can often bring to light inconsistencies in the lighting or depth of focus. Quite frankly, without a negative the photos are useless and when one is forthcoming it often proves to be faked.

Nowadays we have sophisticated techniques involving computers, but there are some ways a photo can be faked which still beat the experts. If a picture is painted on a sheet of glass and held in front of the camera, superimposing the picture on the background, there is no way of telling this be faked or not. However, the resultant photograph is usually so poor as not to warrant consideration anyway.

Modern thinking on photographic cases is that we have given them far too much credence. We automatically believe that they have more importance because of the existence of a picture. With the photograph the case would have so little value it would almost be ignored. Yet we tend to over-emphasise the value of this small addition to the evidence.

What we really ought to do is look at a case as a case. In other words, if it provides probative evidence without the photograph then it is important. Multiple independent witnesses, confirming the case, are essential. The photograph must only be a back-up to this. The case must stand on its own feet.

Are there any cases which do stand up to this? Perhaps there are one or two. The McMinnville, Oregon, photos passed the Gondon Analysis - but do not fit the criteria we suggested earlier. The famous photos taken from a survey ship during the International Geophysical Survey do - and they may be the best on record. Yet they seem to show some form of natural phenomenon. However, just recently it has been learnt that some of the most famous photos on record were faked. These were the ones taken at Madrid in Spain in 1967, with a strange marking (see below) on the underside. There were independent photographers and independent witnesses yet still the case was hoaxed.

Lessons such as this should serve to redouble our efforts. Photographic cases must be treated with grave suspicion. I am not all photo cases are not genuine - but from personal experience at least 90% are not. Very probably this figure may well be even closer to 100% than we think. Just how close we do not yet know.



Marking shown on the bottom of an alledged UFO photographed in Madrid in 1967.

Jenny Randles' address:-

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The UFO - Ley Connection.

Some evidence in favour of the link between Ley-lines and the UFO phenomenon.

The JENNY RANGLES UFO Round-Up. - A glossary of some UFO terminology.

Details of how Southern ITV broadcast was interrupted.

An old script from Old St. Pauls Church dated 1692 - it will be instantly recognised when seen.

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Articles wanted for future issues - illustrated or non-illustrated. Subject matter ranging from UFOs to Ghosts, Leys to Magic, Witchcraft, etc.

1977 In Retrospect

PULSE recieved a letter in JANUARY 1977 from Gary Lanham, a ufologist who emigrated to Canada in 1976. The letter was about 7 predictions made for 1977 by several top clairvoyants regarding UFOs and allied subjects. Did they come true? They are as follows:-

- 1) In late 1976, at least one famous psychic spoke of possible UFO landings in USA and England during 1977.
- 2) In the 'fall' of 1976, the very famous psychic, Jean Dixon (remember the Kennedy assassinations, Marilyn Monroe's suicide, and Martin Luther King's killing), stated that a UFO would make an 'open' landing in August 1977.
- 3) Micky Dahne (who forecast Patty Hearst's capture) predicted that archeologists in Egypt will discover a spaceship which crashed in ancient times, proving once and for all that Earth had been visited by extraterrestrial beings.
- 4) She also predicted that scientists would discover a herb growing in the Arizona Desert which would cure multiple sclerosis and diabetes. Many UFOs have reportedly landed in the Arizona Desert, the home of the Hoppi Indians; who have a legend of "strangers from the skies" whom they insist will some day return.
- 5) Shawn Roberts forecast that in 1977, an unmanned spacecraft from another planet would crash in Arizona, and that researchers would gain fantastic new knowledge about space travel.
- 6) Hollywood psychic Kebrina Kirkdale (she predicted Caroline Kennedy's narrow escape from an IRA bomb) forecast that the US Air Force would reveal in 1977 that it had captured an alien spacecraft and its humanoid occupants. Through telepathy, she predicted, they would tell us they were from a planet free from disease and filled with fantastic technology.
- 7) Page Bryant said that 1977 will see Lee Majors quit the "Six Million Dollar Man" and join his wife Farah Fawcett-Majors, both to star in a series dealing with a space colony on an alien planet; and that the show would become one of the most popular of all time.

(Editors Note :- To my knowledge, none of these predictions has come true. If any readers have any comments on these forecasts, I would like to hear them.)

Any predictions for 1978? If anyone has any feelings about what 1978 holds in store, let us at PULSE know. To start the ball rolling, I will make a prediction. One of Britain's top ufologists will marry during 1978. Also, I forecast that the evidence put forward in a book to be published in 1978 will be widely accepted, the book being "UFOs - a British View-point" of NUFON and a regular writer for PULSAR.

Background Research in Ufology

For those of you wishing to pursue ufology in greater depth, the following books are recommended 'BEST BUYS' by one of Britain's top ufologists.

THE UFO EXPERIENCE.: Hynek, J.A. - Available in Corgi paperback, it is a sound introduction to scientific ufology. Allen Hynek is probably the worlds most respected ufologist, as well as a leading U.S. astrophysicist.

UFOS OVER BRITAIN.: Chapman, R. - Also available in paperback. This book gives narrative accounts of some of the older British cases by the science editor of the Sunday Express. Most of the 'classic U.K. cases will be found here.

UFOS, OPERATION TROJAN HORSE: Keel, J. - In the large size paperback, this publication recounts the wierder aspects of ufology and presents Keels ideas of a cosmic fraternity of ultra-terrestrials (ie. a 'hidden' Earth race). Don't take it all in - but his speculations are provoking.

UFOS : THE PSYCHIC SOLUTION: Vallee, J. - Now in paperback, this new (1975) book is well worth reading. It goes further than anything else to date and extolls the link between UFOS, psychic phenomena and ancient fairy mythology. It is representative of the new trend in ufology.

These should be supplemented by a subscription to "Flying Saucer Review" - available at £4.20 pa for 6 full glossy issues (West Malling, Maidstone, Kent.). Up to date articles on all important world cases are aired in FSR.

For those who become interested in the 'new' ufology - a subscription to the Metempirical UFO Bulletin (MUFOB) is recommended, Available at £1.20 pa for 4 litho issues (same format as The Ley Hunter) from 11 Beverly Road, New Malden, Surrey.

Astro - Notes

PLANETS.

Mercury: Evening Star - very close to the Sun. Cannot be seen with the naked eye.

PLANETS (contd).

Venus: Very poorly placed - should not be mistaken for a UFO.

Mars: Fairly bright in Cancer, moving into Gemini in early February - has a distinctive RED colour.

Jupiter: Very bright in Taurus.

Saturn: In Leo throughout January & February, very close to Regulus (brightest star of Leo).

LUNAR PHASES.

Last quarter	Jan 2	1207GMT.
New Moon	" 9	0400 "
First quarter	" 16	0303 "
Full Moon	" 24	0755 "
Last quarter	" 31	2351 "
New Moon	Feb 7	1454 "
First quarter	" 14	2211 "
Full Moon	" 23	0126 "

MISC.

Sirius: The brightest star in the night sky (though not as bright as Jupiter) on a line from the belt of Orion.

Quadrantids Meteor Shower: Jan 1-6. Not spectacular.

Last Words

NOVEMBER 1977 was a fairly eventful month, the 26th being especially active in the ufological field.

Before that date, on the 11th to be precise, one of the greatest writers in the supernatural, author of several novels on Witchcraft, Dennis Wheatley died. It is a sad loss to the world, but I hope his memory lives on.

Next was the demolition of Erich Von Daniken's theories on Horizon, BBC2 (Nov 19th).

It was announced on Radio 1 news on Nov 26th that the White House has ordered NASA to re-open investigations into the UFO mystery. This came soon after the Prime Minister of Grenada announced that an international conference should be set up to discuss UFOs. The White House announcement at least partly fulfills President Carters pre-election pledge to release official UFO information.

Also on Nov 26th, a major event occurred in Southern England. A Southern ITV news bulletin was interrupted by a man calling himself Gillon at 5.06 on the Saturday evening. He claimed to represent the "Ashdown Galactic Command", and said that if the Human Race didn't cease hostile activities, spacemen would invade Earth. The IBA and the GPO were sure it was a hoax, but a spokesman for the Royal Observatory would not rule out the possibility of an extraterrestrial origin. When the culprit is caught (if he is) he will face a fine of £200.

Following "Calling Occupants of Interplanetary Craft" by the Carpenters, a new record release, played by Paul Burnett, "Ain't No UFO Gonna Catch My Diesel" by Danny Roberts. Also re-released - "A Spaceman Came Travelling" by Chris DeBurg.

WELCOME TO 1978 - WHAT WILL HAPPEN THIS YEAR? WAIT AND SEE.

A HAPPY NEW YEAR
TO ALL OUR READERS
good luck for 1978